

Ableton Live 101 (AL101)

Mixing, Performing and Remixing with Live 7

This short intensive course is ideal for anyone who has never used (or has just a partial knowledge of) Ableton Live.

Students practice as they learn on dedicated workstations and are encouraged to create music in their preferred style.

Every feature of the software is explained and put immediately to practical use. Live is often associated with DJ mixing and this topic is certainly covered in this course, but those interested in creating original material will also find all the answers to their questions. Mixing, remixing, interacting with acoustic instruments and recording are all demonstrated, with particular emphasis given to techniques that apply to live performance.

Day 1

- Introduction to Live: user interface, conventions, browser, mixer, clip editor and plug-ins; getting the general idea of what Live does and what it doesn't do.
- Straight into the action: importing clips and playing with the mixer and effects, assigning midi controllers on-the-fly and learning key commands.
- A first look at the 'warp' markers: how come everything is always in sync? Experiment and tweak to go from safe to electronic madness, and back to safe.
- Sample box: looping (with keyboard and midi commands) and other things.
- Envelope box: serious tweaking.
- Launch box explained.
- Importing entire songs; batch analysis; more on the browser and file operations.
- Warping techniques.

Day 2

- A closer look at the mixer: inputs and outputs, understanding preferences for audio and midi, configuring Live to have separate headphone outs, main outputs and inputs from an external DJ mixer or instrument.
- Solo/cue modes; cross-fader; adding and copying tracks; triggering groups of clips; preparing a set.
- Recording external tracks, re-sampling, rendering, exporting, rewire – so many options, and a good reason for each one of them.
- A final look at settings and preferences: get Live to work the way you want.
- Adding external plug-ins, instruments, and effects: expand the sonic possibilities without limits.
- Adding live effects to a sound that is not inside the computer e.g. live vocals, percussions, guitars, applying effects to turntables etc.
- Exporting, saving, rendering, making sure nothing is lost.

The content, times and order of these lectures are purely indicative and subject to change without notice. Our aim is to provide the best possible experience for each and every one of our students, adapting the course where necessary to stay updated and relevant to the different musical styles and career paths they choose.

Details and schedule

Course Code: AL101
Course Name: Ableton Live 101
Schedule: Saturday and Sunday: two sessions of 7 hours (11am–6pm)
Class Size: 6 students or less
Fee: £379

See www.londonschoolofsound.co.uk for news, updates and additional info.

LONDON SCHOOL OF SOUND
35 BRITANNIA ROW
ANGEL, ISLINGTON
LONDON, N1 8QH

Tel: +44 (0)20 7354 7337

Email: info@londonschoolofsound.co.uk